

ONHEIL

Introduction

Please let us introduce ourselves: we are ONHEIL, a blackened metal band from The Netherlands. The basis of our music is furious black and death metal, to which we add interesting songwriting, memorable hooks and harmonic melodies. We also include influences from other metal genres, like heavy, thrash and doom metal, often taking our music way beyond the borders of traditional extreme metal. In the end we just try to write a good song.

Our 3 guitarists give us capabilities to create a more unique style that's diverse and layered while our 2 vocalists create a powerful dual vocal effect. The triple guitar attack adds another dimension to our melodies, riffs and gives us a wider live sound.

Included in this bundle is our upcoming, third, full-length record 'In Black Ashes'. We are looking for a professional and dedicated record label to release the album and to spread our music across the globe. Additionally, our first album 'Razor' is available for a re-release and our second album 'Storm Is Coming' will be in two years.

Please listen to all of our songs, and, if you are interested, or if you want to receive more information or music, don't hesitate to contact us. Contact details are provided at the end of the short biography section.

The band

ONHEIL consists of 5 experienced musicians having recorded many records and played tons of live shows. Although ONHEIL works with professional producers, artists, photographers and music video makers were possible, several members have additional skills in music production, design, video & animation, web development and photography. This all adds to the quality of their releases, promotional materials and online presence making ONHEIL the well-oiled metal machine it is.

On stage, ONHEIL is an unstoppable metal machine, where furious blast beats, fast thrash metal-like riffing, headbanging heavy metal riffs and atmospheric melodic intermezzos deliver a highly energetic performance. Every show ends up in a true metal party.

Lyrically, ONHEIL is firmly grounded in reality. The subjects range from war and social issues to personal struggle and mental illness, all binded by the realization that we live in a fucked up world. We like to take a bird's eye view and then hold up a mirror to humanity to show them what they really are, even if the subject of the lyrics are provocative and extreme.

Short Biography

After some years in the metal underground, it was March 2007 when 'The New ONHEIL' arose. This new line-up consisted of 3 guitarists and 2 lead singers, giving the band more possibilities to expand their own unique blackened metal sound.

The return was announced with the release of a music video and an online single. ONHEIL continued to spread their name with some awesome live shows, including opening for MAYHEM, a show with VADER and playing the STONEHENGE FESTIVAL with ENTOMBED and BERPHEGOR. This sparked the interest of German Record label Cyclone Empire which released ONHEIL's full-length album 'Razor' in 2009. 'Razor' was received extremely well and got high ratings by the media.

ONHEIL unleashed their second album 'Storm Is Coming' in 2014. The album has taken the band's musical style to a higher level with its more dynamic compositions and better sounding production. The album was received even better than their previous album, reaching the 'top album' status or '10/10' rating quite a few times. With the help of music videos and social media, ONHEIL's music reached a larger audience, gaining fans throughout Europe, USA, South-America, and even in countries like Japan, Israel, Lithuania, Egypt and Russia.

With the success of their two albums, and their diverse sound, ONHEIL was able to share the stages of Europe with many major metal bands from both the black and death metal scene as well as thrash or heavy metal bands. Examples of the festivals played include PARTY.SAN OPEN AIR, EXTREME FEST (in 3 countries), METAL MEAN, STONEHENGE and playing shows with bands like MAYHEM, VADER, ONSLAUGHT, ASPHYX, ROTTING CHRIST and an, unfortunately canceled show with, IMMORTAL.

After some big line-up changes and some Corona pandemic setbacks, ONHEIL is back with a new strong line-up of experienced musicians and a newly recorded album, mixed and mastered by the legendary Dan Swanö.

Contact and information

More information and music can be found on our special promotional page:
<https://www.onheil.com/album-promo>

Email: info@onheil.com
bookings@onheil.com
merch@onheil.com

Address: RZR Management
Voorstraat 146B
3311 ES
The Netherlands

Web: <https://www.onheil.com>
<https://www.youtube.com/user/ONHEILmusic>
<https://www.facebook.com/ONHEILMusic>
[Onheil | Spotify](#)
https://www.instagram.com/onheil_metal/

THE BAND



Amok
Vocals/Guitar



Wrok
Guitar



Káosz
Guitar



Waanzin
Vocals/Bass



Toorn
Drums





ONHEIL - EXTENDED BIOGRAPHY

The early “deadly” days

ONHEIL was officially started in November 1999 by Amok, immediately releasing an already recorded demo ‘Sterf’ (the Dutch word for ‘Die’). With a raving review in Holland’s and Belgium’s largest metal & rock magazine Aardschok, naming one of ONHEIL’s songs “one of the best Black Metal songs I’ve heard in a while”, ONHEIL was instantly put on Holland’s metal map.

Their second, full-length, demo ‘We Hebben De Hel Gezien’ (‘We Have Seen Hell’), was unleashed on mankind in January 2002. This new demo was again received very well. Eternal Frost e-zine (USA) called the sound of ONHEIL “Black Metal Iron Maiden” which was a good indication of the gradual change to a more diverse and melodic sound.

The success of the demo CD’s led them to the signing of a contract with War Cry Productions. ONHEIL’s first official release, mini CD ‘The Threat’, saw the light of day in June 2003. War Cry’s better distribution network expanded sales more throughout Europe and even beyond. With this release small underground ‘zines, larger metal magazines and even mainstream music press, such as Holland’s leading alternative music magazine Oor, all agreed that ONHEIL now belonged to the top of the Dutch (black) metal scene.

In 2004 ONHEIL started doing live shows more often, going to Belgium for the first time. In 2005 some offers came from Germany and for an open-air festival in Austria but, because of the

departure of their drummer, ONHEIL could not accept. In 2006 the seeds for a new age of ONHEIL were planted...

A new 'Razor' sharp beginning

It is March 2007 when 'The New ONHEIL' arises, formed by the fusion between 'The Old ONHEIL', and MARTYR, a melodic black metal band, having released 2 albums (Regimental Records and Black Owl Records). This new line-up had 3 guitarists and 2 lead singers, giving them more possibilities to expand their own unique blackened metal sound.

The return was announced with the release of a music video and online single for their song 'As Hope Dies'. ONHEIL continued to spread their name with some awesome live shows, including opening for Norwegian black metal cult band MAYHEM, a show with Polish death metal legends VADER and playing the STONEHENGE FESTIVAL with ENTOMBED and BERPHEGOR. This sparked the interest of German Record label CYCLONE EMPIRE which released ONHEIL's album 'Razor' in 2009. 'Razor' was received extremely well and got high ratings by the media almost everywhere. A lot of live shows followed. Their music video for "Nemesis' Light Fading" was a small underground hit and was even added to a German ROCK HARD magazine's compilation DVD among major metal and hard rock acts.

A 'Storm is coming'

On the 5th of September 2014 ONHEIL unleashed their second album 'Storm Is Coming', again for record label CYCLONE EMPIRE. This 'Storm' contained 10 tracks of furious yet melodic metal, appealing to a wide range of metalheads. The album has taken ONHEIL's musical style to an even higher level with its more dynamic compositions and better sounding production, done by Bart Hennephof (Ex-TEXTURES) and Yuma van Eekelen (Ex-PESTILENCE) and mastered by Tore Stjerna at the NECROMORBUS STUDIO (NBS) (MAYHEM, WATAIN, SHINING), Sweden.

ONHEIL's recognizable harmonic guitar melodies are also still present making 'Storm Is Coming' even more diverse and a true musical adventure to listen to. The album was received even better than their previous album, reaching the 'top album' status or '10/10' rating quite a few times and getting a lot of media attention.

Their most catchy song 'Self-Destruction Mode' became an instant fan favorite. Backed by the promotion with a high quality music video it is by far the most popular and most played ONHEIL track so far. Despite CYCLONE EMPIRE not wanting to release albums of their artists on digital platforms until the end of 2015, ONHEIL did manage to reach over 111.111 views on their own YouTube channel.

The album's original mix of Black, Thrash, Heavy and Death Metal has given ONHEIL a lot of fans and supporters throughout the world. Responses have been coming from Europe, USA, South-America, even from countries like Japan, Israel, Egypt, Russia, Lithuania, Mexico and Costa Rica.

With the success of their two albums, ONHEIL was able to share the stage throughout Europe with bands like CANNIBAL CORPSE, AUTOPSY, WATAIN, THE DEVIL'S BLOOD, ASPHYX, NAPALM DEATH, DYING FETUS, KRISIUN, ROTTING CHRIST, and the band appeared on festivals such as PARTY.SAN OPEN AIR, EXTREMEFEST(in 3 countries), METAL MEAN, GAHLEN MOSCHT OPEN AIR, BRUTZ & BRAKEL STROMGITARENFEST, OCCULTFEST and ZABBADUSCHER.

Unfortunately, starting from 2016 the, until then, very stable line-up was changing. Two members that had been on board for 7 years and two members that had been part of the band for 17 years, gradually needed to leave the band. Caused by different reasons, most members were not able to give ONHEIL the dedication it demanded or to start recording the next album. In the end only founder Amok was left but he was not planning to give up...

Rise from the “Black Ashes”

During 2019 ONHEIL rose from the black ashes. Two former live show substitute musicians, Káosz and Toorn, joined ONHEIL, a bit later the line-up was completed with Wrok and Waanzin. All well-experienced musicians with a good track record of doing live shows with their former bands. The sheer power of this new line-up was displayed at DORDRECHT METAL FEST where the new band members were welcomed with open arms. On stage, ONHEIL is an unstoppable metal machine, where furious blast beats, headbanging heavy metal riffs and atmospheric melodic intermezzos deliver a highly energetic performance. Every show ends up in a true metal party.

ONHEIL started recording “In Black Ashes” in 2020. The Covid-19 epidemic hit The Netherlands in March of that year which had a big effect on the recording process. Pushing through the setbacks, ONHEIL finished recording the instruments a year later.

Not wanting to release the album during the pandemic, ONHEIL took advantage of the Covid lockdowns to improve the album. Guitar solos were written and recorded, something ONHEIL did not have before but which really added a new dimension to the band’s sound. Also part of the lyrics were improved and the vocals were recorded. In the fall of 2021 Dan Swanö of the legendary Unisound Studios (EDGE OF SANITY, DISSECTION, BLOODBATH, OPETH, MARDUK, DARK FUNERAL and many more) mixed and mastered the album.

In 2022 the album’s cover was created by artist Pedro Sena (AMON AMARTH, KREATOR , SUMMER BREEZE festival) including 6 additional artwork pieces to be used for animated (lyric) videos and merchandise. Unfortunately also 4 out of 5 ONHEIL members caught a quite heavy form of Covid and later during the year 2 band members had other serious health issues. Luckily everybody fully recovered, and was eager to get the new album out there and return on stage.

Future plans

Currently ONHEIL is already preparing to create promotion materials for the release of the album. A new website is being built, Social Media and Streaming Service profiles are getting an overhaul, Social Media being created and the band is looking into recording music videos and creating animated lyric videos. ONHEIL has done a few live shows (With GOD DETHRONED among others), including the ROOSEDAAL OPEN AIR festival. Now we are looking into a professional and dedicated record label to release our next album...

More information and music can be found on our special promotional page:

<https://www.onheil.com/album-promo>

NEW ALBUM 'In Black Ashes'



Mix and Mastered by:

DAN SWANO
at **Unisound Studios**
(DISSECTION, OPETH, DARK FUNERAL,
BLOODBATH, MARDUK, INSOMNIUM)

Artwork by:

PEDRO SENA
(AMON AMARTH, KREATOR, SUMMER BREEZE,
DRAGONLAND)

Guitar recording assistance by:

BART HENNEPHOF
(EX-TEXTURES, METAL FACTORY)

Produced by Amok and ONHEIL. Drums and vocals recorded by Jonathan Merrelaar at Red Pack Productions and guitars by ONHEIL at the GK studios. Music and lyrics written by Amok.

Listen to the full album on YouTube:

https://www.youtube.com/playlist?list=PLxhk6RX2Nbry83FnXAN_3CoZq3BUSjuZS

Download the album as MP3:

<https://www.onheil.com/Onheil-In-Black-Ashes-Full-Album-HQ-MP3.zip>

RELEASES

Our two albums and some additional releases. 'Razor' is available for a re-release and 'Storm Is Coming' in 2 years.

Storm Is Coming



Released by [CYCLONE EMPIRE](#), distributed by [SOULFOOD MUSIC](#) on the 5th of September 2014. Released on digital platforms since the end of 2015.

Produced & mixed by Bart Hennephof (EX-TEXTURES) and Yuma van Eekelen (EX-PESTILENCE) at the Final Focus Studios, The Netherlands. Co-Produced by Amok. Guitar and bass recorded by Amok, Sadist, Haat and Nomiis at the GK studios, The Netherlands.

Mastered by Tore Stjerna at the [NECROMORBUS STUDIO \(NBS\)](#) (MAYHEM, WATAIN, SHINING), Sweden. Main artwork done by Grim Twins (DEICIDE), additional booklet artwork by several graphic artists.

Listen to the full album on Spotify:

<https://open.spotify.com/album/4DqITf7jSliyB7vBhDQZcv?si=jzyhIH-YSKioqeMNGJL5fg>

Note: 'Storm Is Coming' has only been released digitally since the end of 2015'.

Listen to the a compilation trailer video on YouTube:

<https://www.youtube.com/watch?v=MaY6OhvvabM>

Media Ratings

Dagheisha (IT) - "Top Album"

Albumfeeds.com (Int/NL) - 9,5/10

Kronos Mortus (HU) - 9/10

Powermetal.de (DE) - 9/10

FMM Rock (DE) - 8,9/10

Lords Of Metal (NL) - 8,5/10

Stormbringer (DE) - 4/5

Twilight (DE) - 12/15

Bleeding4Metal (DE) - 8/10

Deaf Forever (DE) - 8/10

Zephyrs Odem (DE) - 8/10

Media Quotes

"Storm Is Coming' is my album of 2014 and guaranteed it could just as well be yours too, phenomenal work from the Dutch men."

Metal Temple (International / UK) - Online magazine - 10/10

"Bloody quality... This is a hugely impressive album! ... these songs deserve to be heard to as wide an audience as possible."

Firebrand After Dark (UK) - Online mag. - 5/5

"Ten songs that the listener from the first moment tackles and you want to jump out of sheer enthusiasm naked against the wall"

XXL - Rock(DE) - Online magazine - 6/7

"A huge piece... and nominee for the record of the year."

El Lado Oscuro (VE) - Online magazine 9/10

"The Dutch manage to put together a fine steel package of many metal styles!"

MetalNews (DE)- 5.5/7

Spirit Of Metal (FR) - 14/20

Ave Noctum(UK) - 7,5/10

Legacy (DE) - Print magazine - 10/15, place 16 of 65 in soundcheck

"It's not easy finding a band that shows the same mix of styles like ONHEIL does and that is worth a great compliment"

Aardschok (NL) - Print magazine - 8/10

Razor



Released by [CYCLONE EMPIRE](#), distributed by [SOULFOOD MUSIC](#) on the 15th of May 2009. Released on digital platforms since the end of 2015.

Produced, recorded, mixed and mastered by Bart Hennephof (EX-TEXTURES) and Yuma van Eekelen (EX-PESTILENCE). Co-produced and guitars recorded by Amok at the GK3 Studio.

Main artwork done by Amok, additional booklet artwork done by several graphic artists.

Listen to the full album on Spotify:

<https://open.spotify.com/album/3x1ByPDvFwRe4T35yw2Rhi?si=QrBnSxCwTmS4EyHH3q0ZzqQ>

Note: 'Razor' has only been released digitally since the end of 2015'.

Listen to the a compilation trailer video on YouTube:

<https://www.youtube.com/watch?v=cgx4kp-pn74>

Media Ratings

Metal Earth - 10/10

Interregnum - 10/10

Friedhof - 9.75/10

MusicReviews.de - 14/15

Twilight- 14/15

Metal-Rules.com - 4.5/5

Media Quotes

"Extreme, raw, but melodic, harmonious and kick-ass as all get out! ... This must be THE best debut ever! ... When was the last time I heard something this good? "Enthroned Darkness Triumphant"? "Puritanical Euphoric Misanthropia"? "In The Nightside Eclipse"? Pick it up or don't call yourself a metalhead, biatch!"

Imhotep - 6/6, highlight album

"Extreme, raw, but melodic, harmonious and kick-ass as all get out! ... This must be THE best debut ever! ... When was the last time I heard something this good? "Enthroned

Blood & Fire - 9/10

Bleeding4Metal - 9/10

Pavillon666 - 9/10

Blastbeat - 90/100

Darkness Triumphant"? "Puritanical Euphoric Misanthropia"? "In The Nightside Eclipse"? Pick it up or don't call yourself a metalhead, biatch!"
Imhotep - 6/6, highlight album

"Onheil impresses with a such a strong Melodic Death/Black Metal album! ... They make each song an amazing trip for the listener ... "Razor" is one of the discoveries of the year."

Whiskey Soda - 6/6, Metal album of the week

"I find it impossible to keep still whilst listening to this album. The guitar work is phenomenal, be it the lightning fast lead work that peppers the album, or the more doom influenced beauty of Final Redemption, or the furious blackened riffing, fuck, it's all gloriously Metal!!!!!"

Live4metal

"I pressed the repeat button at least three times ... I can not get enough of this disc! ... What Onheil have created here is more than a divine work!"

Metalroxxx - 10/10

"The album is simply mixed perfect, fast Black Metal with great melodies, without even sounding boring for one second."

Ancient Spirit - 12,666 (!) /12, CD-Tip

"Here comes the Apocalypse, the ultimate destruction of our poor brains... a V12 at full throttle".

Spirit Of Metal(fr) - 18/20

Other releases

- 'The Threat' - EP 2003 - WAR CRY PRODUCTIONS - CD Format, limited to 500 copies, sold out.
- 'We Hebben De Hel Gezien' - Demo 2002 - Self release - CD Format, limited to 222 copies, sold out.
- 'Sterf' - Demo 1999 - Self release - CD Format, limited to 111 copies, sold out.

Music Videos

- 'Self-Destruction Mode'
https://www.youtube.com/watch?v=2Y5wb_NV3TQ
- 'Nemesis' Light Fading'
<https://www.youtube.com/watch?v=c0d7suREMn8>

- 'Storm Is Coming'
<https://www.youtube.com/watch?v=TFkiDQFTmjs>
- 'The Omega Legions'
<https://www.youtube.com/watch?v=0dnVUNt1bfA>
- 'As Hope Dies'
<https://www.youtube.com/watch?v=MCsaei1aKeg>
- 'The Fallen Kingdom'
<https://www.youtube.com/watch?v=4L-oFUWNjJg>

Live show highlights

- PARTY.SAN OPEN AIR 2010 (Germany)
With WATAIN, CANNIBAL CORPSE, NAPALM DEATH, MANEGARM, AUTOPSY.
- EXTREMEFEST 2012 (3 dates in Germany, Switzerland and Austria)
With EXODUS, ASPHYX, SUFFOCATION, BELPHEGOR, CANNIBAL CORPSE, MARDUK.
- METAL MEAN 2010 (Belgium)
With MAYHEM, THYRFING, MACABRE, ROTTING CHRIST, ORPHANED LAND.
- STONEHENGE FESTIVAL 2008 (The Netherlands, Headliner second stage)
With BELPHEGOR, ENTOMBED, SADIST, BURDEN OF GRIEF, DARK AGE.
- WINTERNOISE FESTIVAL 2010
(Germany, whole event cancelled due to mismanagement organisation)
With IMMORTAL, KAMPFAR, DESASTER, INQUISITION.
- Playing many open air and indoor festivals, often as headliner, like BOAR ON THE ROCKS FESTIVAL, ROOSENDAAL OPEN AIR, BRUTZ & BRAKEL STROMGITARRENFEST, OCCULTFEST, GAHLEN MOSCHT OPEN AIR, FROSTFEUERNACHTEN, HEADACHE INSIDE, WANTIJPOP, ZABBADUSCHDER OPEN AIR, BIBELOT OPEN AIR.
- Opening for VADER (2007 The Netherlands, 2011 Germany)
- Opening for MAYHEM (2007 The Netherlands, 2010 Belgium)
- Opening for ROTTING CHRIST (2009 and 2017)
- Headliner show at BAROEG, the number 1 underground metal venue of The Netherlands. (2016)
- Playing many shows with bands like ASPHYX, ONSLAUGHT, CARACH ANGREN, MELECHESH, GOD DETHRONED, MAYAN, THULCANDRA, VANDERBUYST, PETER PAN SPEEDROCK.

More information and music can be found on our special promotional page:
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